

## OBJETIVO

Conseguir que los alumnos: Dispongan de los recursos lingüísticos y no lingüísticos necesarios para participar en los intercambios comunicativos con un grado de fluidez, precisión y naturalidad suficientes como para que sus interlocutores no tengan que hacer un esfuerzo especial. Tengan un nivel de conciencia de la lengua que les permite evitar errores que den lugar a malentendidos y utilizan suficientes recursos como para salvar situaciones de ambigüedad y aclarar lo que el interlocutor ha querido decir. Utilicen un repertorio lingüístico amplio, suficiente para expresarse con argumentos y matices, sin errores importantes de formulación y con una pronunciación clara. Consideren el efecto que producen sus comentarios y tienen en cuenta tanto la situación de comunicación como a sus interlocutores para adaptar el registro y el nivel de formalidad a las distintas circunstancias. Dispongan de capacidad lingüística suficiente como para plantear los detalles de un problema, presentar reclamaciones y resolver situaciones conflictivas recurriendo a su capacidad de argumentar y a un lenguaje persuasivo. Preparar a nuestros alumnos para presentarse con garantías de éxito a los exámenes oficiales de los niveles A1 al B2 del Marco Común Europeo y del First Certificate.

## ÍNDICE

### UD1. NEVER JUDGE A BOOK BY ITS COVER VOCABULARY

Describing people: personality and appearance. Compound adjectives GRAMMAR Defining and non-defining relative clauses. Modals for deduction (past and present) WRITING An informal email PRONUNCIATION Compound adjectives

### UD2. DOWN-TO-EARTH VOCABULARY

Animal idioms. Animal collocations: animal sounds GRAMMAR Modals and expressions of probability. Conditionals. Alternatives to IF WRITING An article PRONUNCIATION Contractions. Linking

### UD3. HOME SWEET HOME VOCABULARY

Types of housing. Places in the home. Housework. Phrasal verbs connected to people relations GRAMMAR Modals of obligation/absence of obligation/prohibition/advice. Have/Get something done WRITING A report PRONUNCIATION Consonant clusters

### UD4. A PENNY FOR YOUR THOUGHTS VOCABULARY

Money. Jobs GRAMMAR Infinitive versus -ing. Participle clauses WRITING A covering letter PRONUNCIATION Stress shift

### UD5. CAUGHT RED-HANDED VOCABULARY

Crime. Criminals GRAMMAR Emphasis (do, so and indeed). Cleft sentences. Inversions WRITING An opinion composition PRONUNCIATION How to sound emphatic

### UD6. OUT AND ABOUT VOCABULARY

Leisure activities: Travelling. Extreme sports GRAMMAR Used to, Would. Narrative tenses WRITING A blog post PRONUNCIATION-ED endings

### UD7. TV OR NOT TV? VOCABULARY

Headlines. Television (people, TV programmes and a TV guide) GRAMMAR Impersonal report structures. Contrast (despite, in spite of, although...) WRITING A "for and against" composition PRONUNCIATION Contrastive intonation

**UD8. AN APPLE A DAY KEEPS THE DOCTOR AWAY VOCABULARY**

Health and illness. Idioms related to the parts of the body. Food and Diet GRAMMAR Reported speech. Reporting statements, commands and questions. WRITING A complaint email/letter PRONUNCIATION Homographs. Homophones

**UD9. NO REGRETS JUST LESSONS LEARNED VOCABULARY**

Feelings GRAMMAR I wish/If only. Would rather, would sooner, had better. It's time WRITING A personal anecdote PRONUNCIATION /s/ - /z/ - /ʒ/

**UD10. FACEBOOK = LANGUAGE FACELIFT? VOCABULARY**

Compounds with -ever. The Internet. Fast Writing GRAMMAR Future perfect and continuous. Use of the article for generalizing WRITING A review PRONUNCIATION Words pronounced differently in Spanish/English LISTENING TRANSCRIPTS PER UNIT EXERCISE KEY